

New York City-based vocalist Kelly Ash has emerged as a new talent. Performing repertoire from both the Great American Songbook as well as modern pop/ soul and contemporary classics from songwriters such as Sting, Joni Mitchell, Leonard Cohen, and Paul McCartney, Kelly proves herself a jazz singer steeped in tradition who is unafraid to embrace the music that moves her generation. Drawing on her diverse influences to express her own unique vision, Kelly seamlessly fuses the intimacy of singer/ songwriter stylings with the lush harmonies of jazz.

Currently finishing a Masters of Music degree at NYU Steinhardt (jazz voice/ piano), Kelly performs both in New York City and Seattle, traveling between coasts to work with her own quartet, as well as Seattle band “Nearly Dan” (performing the music of Steely Dan), and rock opera “Discs of Fury.”

Kelly teaches voice and piano lessons (both privately and as a member of the NYU adjunct faculty) and also offers vocal workshops, songwriting lessons, and theory courses. Professionally, Kelly has worked with such notables as: Kenny Werner, Nancy Marano, Rebecca Parris, Greta Matassa, Randy Halberstadt, Eric Verlinde, Phil Mattson, Jean-Michel Pilc, Dawn Clement, Chuck Deardorf, Jovino Santos-Neto, James Knapp, Julian Priester, Roseanna Vitro, Janice Borla, Jay Clayton, and Don Friedman.