

## **Jazz Vocal Workshops**

An independent curriculum for vocalists which focuses on developing confidence and musicianship in jazz styles, creating arrangements, and communicating with a band.

The purpose of this eight-week course (7 classes + performance) is to help jazz vocalists develop their technique and musicianship, learn to work with and communicate with a band, understand jazz styles (including improvisation), and learn to develop/ arrange songs to perform in a final showcase. Each week, students will perform individually and work with the band developing arrangements and communication skills. Each week the class will focus on a particular topic, complete with handouts, exercises, and a listening CD with reference and practice tracks.

All levels welcome! We will have a band (piano, guitar, bass and drums) during classes, and class size will be limited (10 students max) to allow sufficient time for each vocalist to work with the band. We will provide listening CDs with reference and practice tracks, and a student handbook with information, exercises, assignment ideas, and technical notes. The workshop will culminate in a final performance/ showcase in which the singers will perform their songs for friends and family at an NYC club.

### Topics will include:

- working with a band and real-time communication
- musicianship and styles/ genres: swing, Latin, ballad
- developing strong vocal technique
- creating a unique sound and style
- improvisation techniques, rhythm and themes
- analytical listening skills
- patterns within music (basic theory)
- lyrical development
- arranging with a band
- developing songs to perform with a band
- ....and many more!

For more information on the next session:

(Mondays, 7-9:30pm, February 20- April 16, 2012, at Tutuma Social Club, Manhattan)

[[link to PDF. doc](#)]

[[contact me](#)]